



Shoes Of Another Man

Choreographed by Jo Thompson Szymanski

Description: 48 count, 2 wall, intermediate/advanced west coast swing line dance

Music: Shoes Of Another Man by Brother Yusef

Juke Joint by Johnnie Taylor

Note: Wait 48 counts, start on the word "Walk"

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

1-2 Step right forward, step left forward

&3-4 Step right forward, step left together, step right back

Bend both knees slightly. Let left toe fan out to left. Keep left toe close to the floor. Don't lift it up too high.

Knees stay slightly bent for counts 5-6

5-6 Step left back (right toe fans out to right), step right back (left toe fans out to left)

7&8 Step left back, step right together, cross left over right

SYNCOPATED SCISSORS RIGHT, ¼ TURN, FORWARD, DRAG, BALL CHANGE, STEP

&1-2 Step right to side, step left together (face body slightly left), cross right over left

3&4 Turn ¼ right and step left back, turn ½ right and step right together, step left forward

5-6 Large step right forward (heel step), drag/touch left together

&7-8 Rock left back (on ball of left), recover to right, step left forward

CLOSE, PLACE, KNEE POP, BACK TURN ½, TAKE A WALK AROUND RIGHT 4

&1 Step right together, touch left forward (keeping weight on right)

&2 Bend both knees (lifting both heels up), straighten legs (lower heels)

3&4 Step left back, turn ½ right and step right together, step left forward

5-8 Walk right, left, right, left traveling in a ½ circle or arc pattern right (like a half moon) completing a turn ½ right

& POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

&1 Step right together, touch left to side

2-4 Cross left over right, step right to side, cross left behind right

&5-6 Rock right to side (ball of right), recover to left, cross right behind left

&7&8 Step left to side, cross right over left, step left to side, cross right behind left

& TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, ¾ TURN

&1-4 Step left to side, touch right together, hold, step right to side, touch left together, hold

&5&6 Step left to side, touch right together, step right back (on ball of right), cross left over right

7-8 Turn ¼ left and step right back, turn ½ left and step left forward

SYNCOPATED LOCK, STEP, MAMBO STEP, turn ½ right SAILOR, FULL TURN LEFT TRIPLE

&1-2 Locking chassé forward right, left, right

3&4 Rock left forward, recover to right, step left back

5&6 Sweep/cross right behind left, turn ½ right and step left together, step right forward (right toe turned out, thighs tight)

7 Unwind ½ left (weight to left)

This will feel like you are unwinding left and then stepping forward

&8 Rock right back (on ball of right), turn ½ left and step left forward

Counts 5-8 are on the spot. It doesn't travel.

Easier option: on 5&6 do a right sailor with no turn, on 7&8 do a left sailor with a ½ turn left